

IV Semester B.A./B.Sc./B.Com./B.B.A./B.C.A./B.S.W. and Other
Programmes Degree Examination, June / July - 2026

(SEP Scheme Freshers)

ADDITIONAL ENGLISH

Paper - IV

Time : 3 Hours

Maximum Marks : 80

Instructions :

1. Answer all the Parts.
2. Read all the questions carefully and write the answers.
3. Mention question numbers correctly.

PART - A

(Language Component)

- I. You tried a popular street food spot in your town. Write a short food review (100-120 words) describing the taste, hygiene and overall experience. (5)

(OR)

Write a short book review (120-150 words) of a novel you enjoyed. Mention the plot, characters, and give your opinion on it.

- II. Read the following situation and write a short case study analysis (120-150 words):
Students are unable to manage time between studies and other activities, leading to stress and poor performance.

Identify the problem, analyse the causes and suggest one practical solution. (5)

- III. Write acrostic poems on the following words:

a) WISDOM.

b) LOVE. (5)

- IV. Your college is hosting an event on "Celebrating Diversity". As an anchor, write an opening introduction (100-120 words) connecting the theme to the role of students in society. (5)

PART - B

(Literature Component)

- V. Answer any FIVE of the following questions in One or Two sentences.

(5×2=10)

1. Why did Kale Mian call Goribi "defiant"?
2. Who gave the term *Harijan* new importance in modern India?

[P.T.O.]



3. Name any two leaders who inspired Malala's ideas.
4. According to the Shashi Tharoor's speech, Britain became wealthy mainly through:
 - a) Trade agreements.
 - b) Colonial exploitation.
 - c) Industrial labour.
 - d) Education reforms.
5. According to Shashi Tharoor, how did British rule affect India's economy?
6. Where did Ms. Revathi perform as a *kurathi*?
7. Ms. Revathi felt happy after the jamaat ceremony. True/False.

VI. Answer any FOUR of the following questions in about 80-100 words. (4×5=20)

1. Analyse the themes of identity, culture, marriage and ego as depicted in *Veil*.
2. Briefly discuss the aim and the purpose of the *Harijan Seva Sangh* and how the name played an important role.
3. What are the key ideas in Malala's speech?
4. How does Shashi Tharoor trace Britain's role in the deindustrialisation of India?
5. Describe the social and cultural setting of the village in A. Revathi's narrative.
6. How did performances and festivals influence A. Revathi's self-expression as given in the autobiography.

VII. Answer any THREE of the following questions in about 300-350 words.

(3×10=30)

1. Analyse the character of Goribi in the *Veil* and explain how her actions reflect strength and resistance.
2. Critically examine Gandhi's views on the term "Harijan" and discuss its limitations as presented in the text.
3. How does Shashi Tharoor argue that colonialism affected India's development?
4. Describe the narrator's struggles with identity and acceptance in *The Truth About Me*.
5. How do rituals and community practices influence the narrator's transformation in A. Revathi's narrative?